

# Be In Between

Original version by [Litmus A Freeman](#) / Cliff Coates (1993). This version words by Litmus (1998)

[B7 B7sus E9 B7] x 2 [B7 D7 E7 B7] x 2

<b>G</b> You could be <b>G</b> been <b>G</b> Could I <b>G</b> seen	<b>Am7</b> left wing, could be <b>Am7</b>  <b>Am7</b> change you or re - ar - <b>Am7</b>	<b>C</b> right wing, but either <b>C</b>  <b>C</b> range the view of <b>C</b>	<b>D</b> way that's where you've <b>Dsus</b> <b>D</b>  <b>D</b> everything you've <b>Dsus</b> <b>D</b>
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<b>E</b> You say what's the <b>E</b> I say the <b>E</b>  <b>E</b>	<b>G</b> point of trying to <b>G</b> world's a better <b>G</b> Be in be-tween <b>G</b> Be in be-tween.....	<b>A</b> change, be ex - <b>A</b> place to be in be - <b>A</b> Be in be - <b>A</b>	<b>E</b> treme <b>E</b> tween <b>E</b> tween <b>E</b>
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[B7 B7sus E9 B7] [B7 D7 E7 B7]

<b>G</b> You're all fire or water, <b>G</b> scene <b>G</b> You're in <b>G</b> stream	<b>Am7</b>  <b>Am7</b> danger of being a <b>Am7</b>	<b>C</b> can't support your moody <b>C</b>  <b>C</b> stranger so hit the <b>C</b>	<b>D</b> swings, their so ob - <b>Dsus</b> <b>D</b>  <b>D</b> middle of the <b>Dsus</b> <b>D</b>
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<b>E</b> You say what's the <b>E</b> I say the <b>E</b>  <b>E</b>	<b>G</b> point of trying to <b>G</b> world's a better <b>G</b> Be in be-tween <b>G</b> Be in be-tween.....	<b>A</b> change, be ex - <b>A</b> place to be in-bet <b>A</b> ween <b>A</b>	<b>E</b> treme <b>E</b> ween <b>E</b> ween <b>E</b>
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(Softly) [B7 B7sus E9 B7] [B7 D7 E7 B7]

Solo: [B7 D7 E7 B7] x 4

<b>B7</b>  <b>B7</b>	<b>D7</b> Be in be-tween <b>D7</b> Be in be-tween.....	<b>E7</b>  <b>E7</b>	<b>B7</b> Be in be-tween <b>B7</b>
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[B7 D7 E7 B7] x 4 To End