

She Sings A One Man Band

Litmus A Freeman

	G	/	/	1					
When	Am7	laying a	but they	/ Venus night G loved their tune G	some s, so	C Irish were in D great to h C		G town D7 round G	They were a
But my	y eyes were drawn to a Am7			sultry lass G	who	sat there C	quiet and D	still G	
and	as I pla	yed	I	saw that maid –	en	pop a	little	pill	
I Was Then And		_		taken it. super power, change began, sound of bass	How or for a she and	would it song she started to drums she	man – i might re - trans - did per -		
My We'd And It was	eyes not gor then so prof	began ne far wh an ound	to en a Irish the	widen folk guitar fiddle depth of sound	her was was as	volume did added to thrown into she per -	the	crease piece! mix tricks	
And She I'd From				Uillean pipes, I recall, one such lass notes she'd hop	a then who her	penny suddenly sang such somusi - cal	whistle I ounds as tra -	too knew! these peze	
With - She'd It was With he	Nadia	a ne hoards lark hair a	from	instrument, vocal chords Dublin! fiery stare	she from She's She	didn't nee Cork to famed throu Sings A One	Man – da - ghout the	play lay land Band	
And And be The I	here sh -fore to noise a said		this I it! The	very night stopped my song from her throat dust I've bit"		forming I was so filled the no crowd they		gaze mazed air stare	
No They be I	e-gan to lost my	did they purr show ar take care		look at me, tranced by her you to know best beware,	no like if you'll	longer did kittens they you are a not ful - fil		listen smitten sician mission!	
If And She's With he	Nadia's pops th Nadia er long d		in the of from and her	audience, her free will Dublin! fiery stare	then She's She	anywhere she will seiz famed throu Sings A One	ghout the	play day land Band	Oh yes
She's	Nadia	ark hair a	from	Dublin! fiery stare Dublin! fiery stare	She's She's She	famed throu Sings A One famed throu Sings A One	e Man ghout the	land Band land Band	