

Tell Me

[Litmus A Freeman](#) / Cliff Coates

| **Am** **F** | **G** **Em** | **F** **G** |
You and me, would rather be to - gether than a -
| **Am** **Em** | **F** | **G** |
- part, so why are you so far a - way, from

| **Am** **F** | **G** **Em** | **F** **G** |
me, I would do, anything for you so why don't you tell me what
| **Am** **Em** | **F** | **G** |
I, should do for you to keep you here, with
| **Am (tacet)** | | |
me

|| **C(+g)** | / | **F(+g)** | / || x 2

*| **C** | / | **F** | / |
Tell Me what do I do now
Show me where do I go from here
| **G** | / | **F** | / |
You took me half way there but there was nowhere, nowhere to
| **C** | / | **E** | / |
Run, nowhere to hide, no way to keep the pain in-side so
| **F** | / | **G** | / |*
Tell Me, something something

|| **C(+g)** | / | **F(+g)** | / || x 2
now

| **C** | / | **F** | / |
Lead Me, [somewhere] and I will follow [somehow]
Read Me, [something] like an open book and take a look at
| **G** | / | **F** | / |
me, you'll find me half way there, right where you left me, trying to
| **C** | / | **E** | / |
Run, trying to hide trying to heal my wounded pride so
| **F** | / | **G** | / |
Tell Me, something something

| **Am** | / | **F** | / |
now, you and I would rather be, together than apart you
| **Dm** | / | **Em7** | / |
see, so why are you so far a - way from me?
| **Am** | / | **F** | / |
I'd do anything for you, so come on Tell Me one or
| **Dm** | / | **F** | **G** |
two, things that I could do for you to keep you here with me so...

Repeat *| |*

| **Am** **F** | **G** **Em** | **F** **G** |
now, You and me, would rather be to - gether than a -
| **Am**
- part....